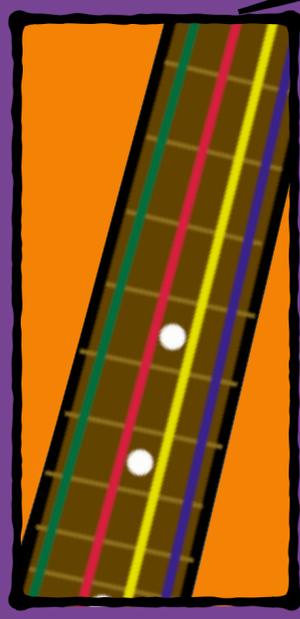
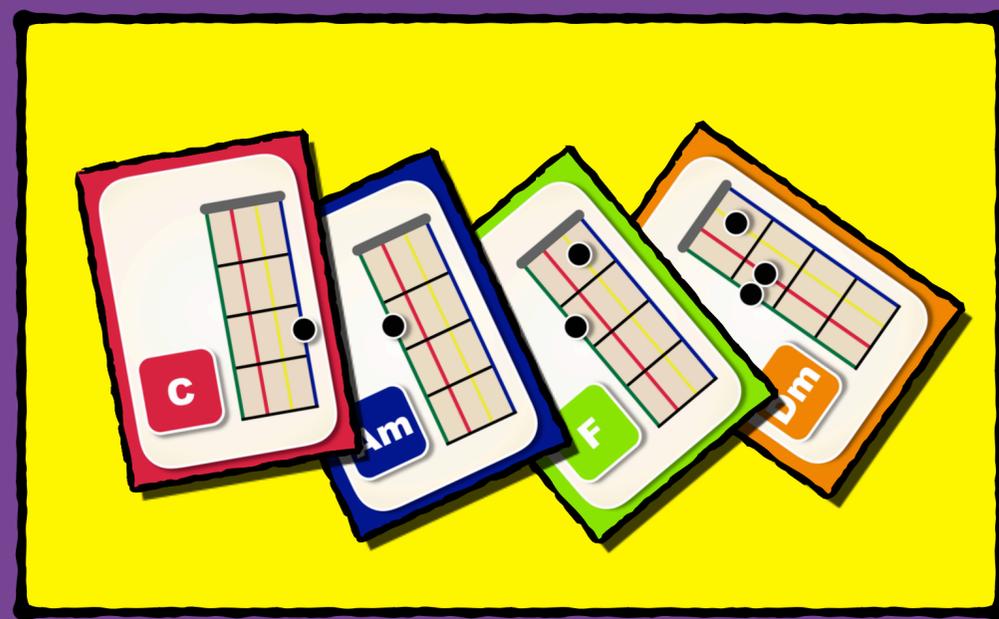
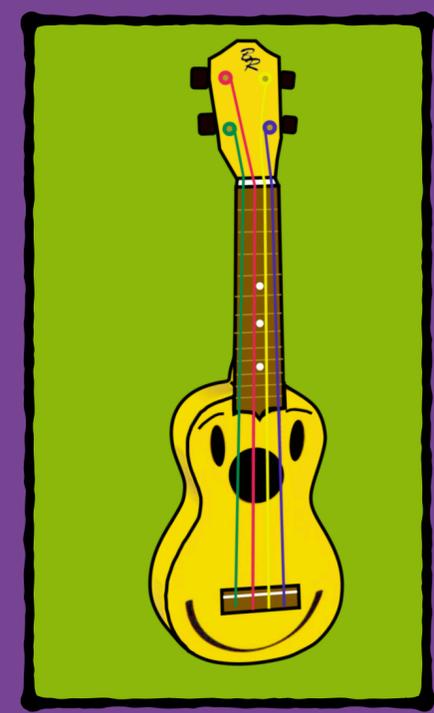


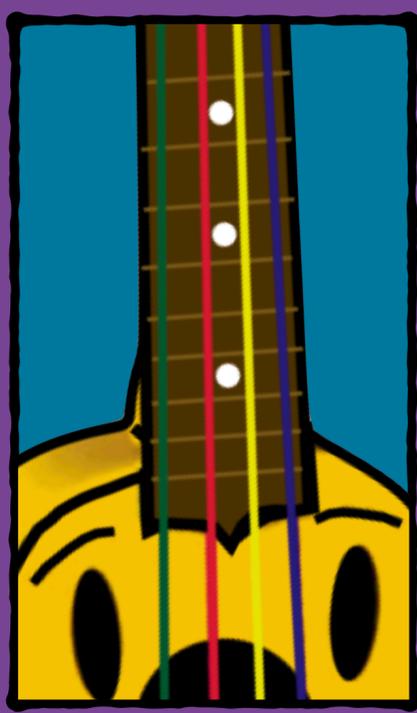
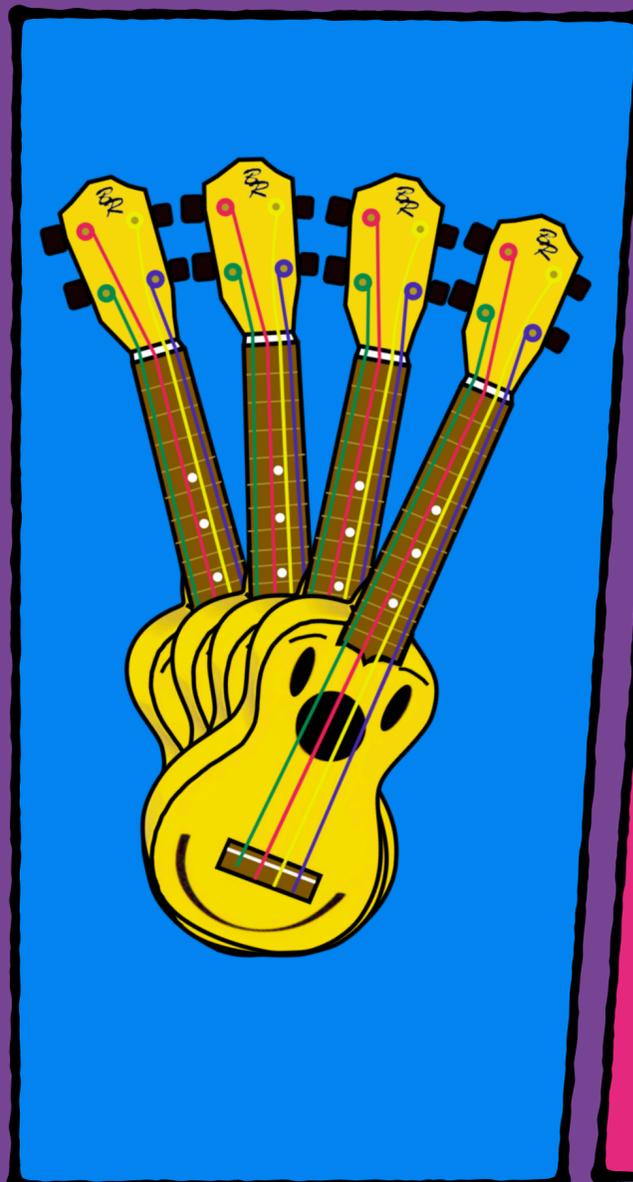
# AU CLAIR DE LA LUNE

ARRANGIERT FÜR  
UKULELENKLASSEN  
MIT FARBIGEN SAITEN



NOTEN, TABULATUR, PLAYBACK  
UND HALBPLAYBACK ERHÄLTlich  
AUF  
[WWW.UKULELENKLASSE.DE](http://WWW.UKULELENKLASSE.DE)

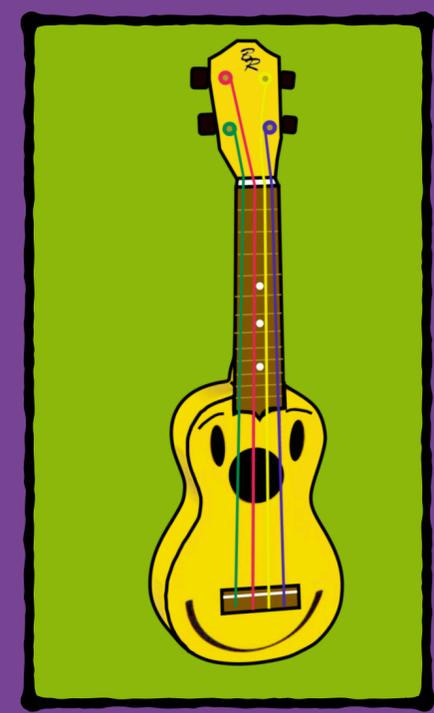
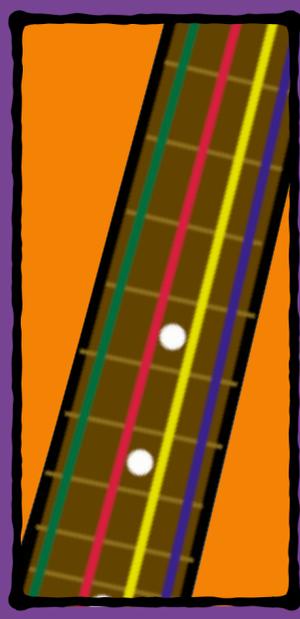
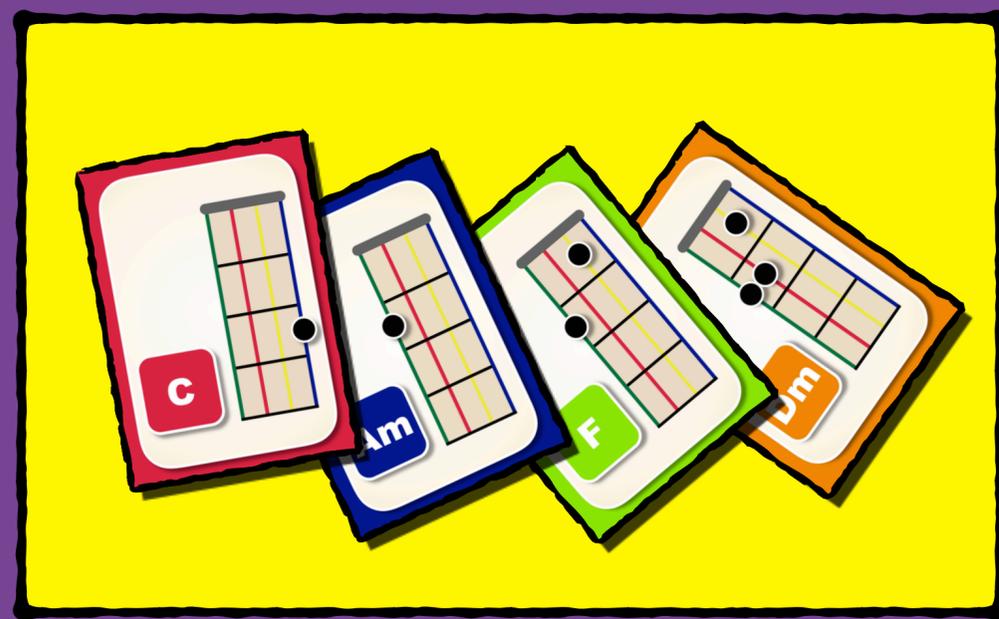




# AU CLAIR DE LA LUNE

## ARRANGEMENTS FÜR

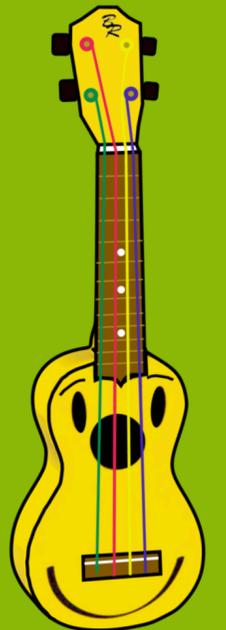
- ANFÄNGER
- SPIEL AUF FARBIGEN SAITEN
- SPIEL AUF NUR EINER SAITE
- SPIEL AUF MEHREREN SAITEN
- PLAYBACKS ZUR ORIENTIERUNG
- HALBPLAYBACKS ZUM MITSPIELEN



**AU CLAIR DE  
LA LUNE**

**LENDENHEFT**

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# AU CLAIR DE LA LUNE

F C Dm C F

Chord diagrams for F, C, Dm, C, and F are shown above the staff. The staff contains a sequence of notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.

TAB 1 1 1 3 0 3 1 0 3 3 1

TAB staff for the first system with fret numbers: 1, 1, 1, 3, 0, 3, 1, 0, 3, 3, 1.

Gm Dm G C

Chord diagrams for Gm, Dm, G, and C are shown above the staff. The staff contains a sequence of notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.

TAB 3 3 3 3 2 2 3 1 0 2 0

TAB staff for the second system with fret numbers: 3, 3, 3, 3, 2, 2, 3, 1, 0, 2, 0.

F C Dm C F

Chord diagrams for F, C, Dm, C, and F are shown above the staff. The staff contains a sequence of notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.

TAB 1 1 1 3 0 3 1 0 3 3 1

TAB staff for the third system with fret numbers: 1, 1, 1, 3, 0, 3, 1, 0, 3, 3, 1.

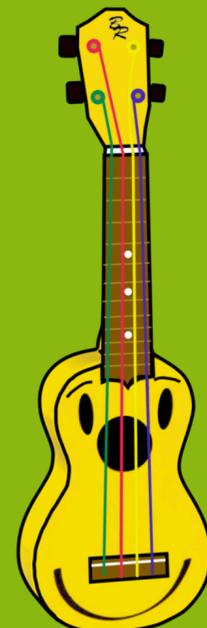


# AU CLAIR DE LA LUNE

BEGLEITUNG NUR AUF  
EINER SAITE

# KOMPLETTES ARRANGEMENT

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# AU CLAIR DE LA LUNE

The image displays a musical score for the song "Au Clair de la Lune". It consists of four systems, each containing a standard musical staff and a corresponding guitar tablature (TAB) staff. The music is written in a key with one flat (B-flat) and a common time signature. The tablature uses numbers 0-7 to indicate fret positions on the strings. The first system has yellow numbers, the second has blue numbers, the third has yellow numbers, and the fourth has red numbers. Each system ends with a double bar line and repeat dots. A small guitar icon is visible in the bottom right corner of the page.

**System 1:**  
TAB: 1 1 1 3 0 3 1 0 3 3 1

**System 2:**  
TAB: 3 0 0 7 3 3 5 7 7 3 0

**System 3:**  
TAB: 5 1 1 3 3 3 5 0 0 5 1

**System 4:**  
TAB: 5 0 0 0 4 4 5 0 0 5 0





# AU CLAIR DE LA LUNE

The image displays a musical score for the song "Au Clair de la Lune" on a ukulele. It consists of four systems, each with a standard musical staff and a corresponding guitar tablature (TAB) staff. The tablature uses numbers 0-7 to indicate fret positions. The first system has yellow numbers, the second has blue numbers, the third has yellow numbers, and the fourth has red numbers. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The piece concludes with a double bar line and repeat dots.

**System 1:** TAB: 1 1 1 3 | 0 3 | 1 0 3 3 | 1. (Yellow numbers)

**System 2:** TAB: 3 0 0 7 | 3 3 5 7 7 3 0 (Blue numbers)

**System 3:** TAB: 5 1 1 3 | 3 3 3 5 0 0 5 1 (Yellow numbers)

**System 4:** TAB: 5 0 0 0 | 4 4 5 0 0 5 0 (Red numbers)

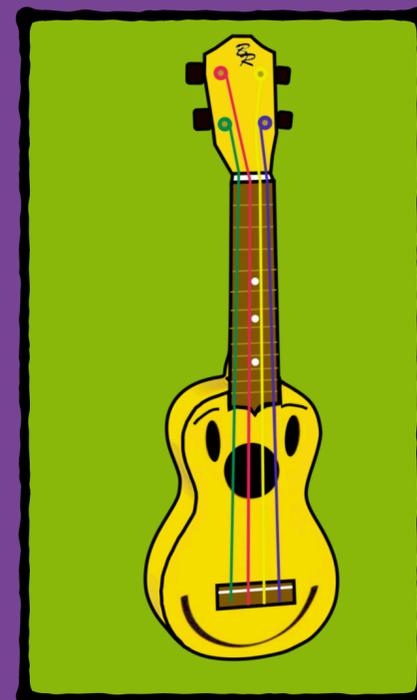


# AU CLAIR DE LA LUNE

# KOMPLETTES ARRANGEMENT

BEGLEITUNG NUR AUF  
EINER SAITE

NUR TABULATUR



# AU CLAIR DE LA LUNE

TAB 1 1 1 3 0 3 1 0 3 3 1 .

TAB 3 0 0 7 3 3 5 7 7 3 0

TAB 5 1 1 3 3 3 5 0 0 5 1

TAB 5 0 0 0 4 4 5 0 0 5 0

The image shows four lines of guitar tablature for the song 'Au Clair de la Lune'. Each line is labeled 'TAB' on the left. The first line has fret numbers 1, 1, 1, 3, 0, 3, 1, 0, 3, 3, 1, followed by a repeat sign. The second line has fret numbers 3, 0, 0, 7, 3, 3, 5, 7, 7, 3, 0. The third line has fret numbers 5, 1, 1, 3, 3, 3, 5, 0, 0, 5, 1. The fourth line has fret numbers 5, 0, 0, 0, 4, 4, 5, 0, 0, 5, 0. The background is a colorful grid with blue, red, and blue at the top, and yellow, green, orange, and green at the bottom.



# AU CLAIR DE LA LUNE

2

TAB 3 3 3 3 2 2 3 1 0 2 0

TAB 5 1 1 5 0 0 5 2 2 7 3

TAB 6 3 3 5 1 1 7 3 3 8 3

TAB 2 2 2 5 2 2 2 2 2 7 4



# AU CLAIR DE LA LUNE

3

The image displays four lines of guitar tablature for the piece 'AU CLAIR DE LA LUNE'. Each line is labeled 'TAB' on the left. The first line (top) features yellow numbers: 1, 1, 1, 3, 0, 3, 1, 0, 3, 3, 1, followed by a double bar line. The second line features purple numbers: 3, 0, 0, 7, 3, 3, 5, 7, 7, 3, 0, followed by a double bar line. The third line features yellow numbers: 5, 1, 1, 3, 3, 3, 5, 0, 0, 5, 1, followed by a double bar line. The fourth line (bottom) features red numbers: 5, 0, 0, 0, 4, 4, 5, 0, 0, 5, 0, followed by a double bar line.

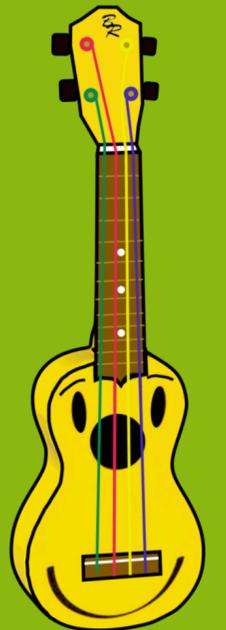


# AU CLAIR DE LA LUNE

BEGLEITUNG AUF  
MEHREREN SAITEN

# KOMPLETTES ARRANGEMENT

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# AU CLAIR DE LA LUNE

The image displays a musical score for the song "Au Clair de la Lune" on a white background with a colorful border. The score is organized into four systems, each consisting of a treble clef staff and a guitar tablature (TAB) staff. The first system has a yellow TAB staff with numbers 1, 1, 1, 3, 0, 3, 1, 0, 3, 3, 1. The second system has a blue TAB staff with numbers 3, 0, 0, 7, 3, 3, 5, 7, 7, 3, 0. The third system has a yellow TAB staff with numbers 0, 1, 1, 3, 3, 3, 0, 0, 0, 0, 1. The fourth system has a red TAB staff with numbers 1, 0, 0, 0, 0, 0, 1, 0, 0, 1, 0. Each system concludes with a double bar line and repeat dots. The background features a red top section, a blue right section, and a yellow bottom-left section, with purple and green vertical stripes.



# AU CLAIR DE LA LUNE

The image displays a musical score for the piece "Au Clair de la Lune". It consists of three systems of music. Each system includes a treble clef staff with notes, a guitar tablature staff with fret numbers, and a bass clef staff with notes. The tablature uses color-coding: yellow for frets 0, 1, 2, 3 and red for frets 2, 5, 7. The piece is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first system has 10 measures, the second has 10 measures, and the third has 10 measures. The tablature for the first system is: 3 3 3 3 | 2 2 | 3 1 0 2 | 0. The tablature for the second system is: 5 | 1 1 | 5 0 0 | 5 2 2 | 7 3. The tablature for the third system is: 1 | 3 3 | 0 1 1 | 2 3 3 | 3 3. The tablature for the fourth system is: 2 2 2 | 1 2 2 | 2 2 2 | 2 2 | 3 0.



# AU CLAIR DE LA LUNE

The image displays a musical score for the song "Au Clair de la Lune". It consists of five systems, each with a treble clef staff and a corresponding guitar tablature (TAB) staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The tablature uses numbers 0-7 to indicate fret positions, with some numbers color-coded: yellow (1, 3), blue (0, 7), and red (0). The score includes various note values such as quarter, eighth, and half notes, as well as rests and a final double bar line.

**System 1:** Treble clef staff with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. TAB: 1 1 1 3 0 3 1 0 3 3 1.

**System 2:** Treble clef staff with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. TAB: 3 0 0 7 3 3 5 7 7 3 0.

**System 3:** Treble clef staff with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. TAB: 0 1 1 3 3 3 0 0 0 0 1.

**System 4:** Treble clef staff with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. TAB: 1 0 0 0 0 0 1 0 0 1 0.

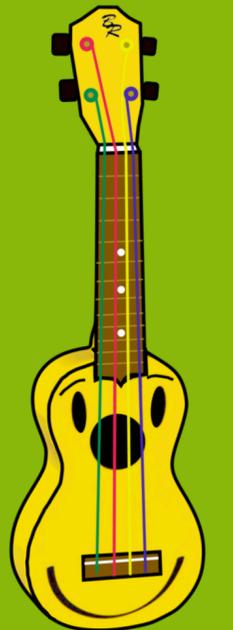


# AU CLAIR DE LA LUNE

# KOMPLETTES ARRANGEMENT

BEGLEITUNG AUF  
MEHREREN SAITEN

NUR TABULATUR



# AU CLAIR DE LA LUNE

TAB 1 1 1 3 0 3 1 0 3 3 1 .

TAB 3 0 0 7 3 3 5 7 7 3 0

TAB 0 1 1 3 3 3 0 0 0 0 1

TAB 1 0 0 0 0 0 1 0 0 1 0

The image shows four lines of guitar tablature for the piece 'Au Clair de la Lune'. Each line is labeled 'TAB' on the left. The first line has fret numbers 1, 1, 1, 3, 0, 3, 1, 0, 3, 3, 1, followed by a repeat sign. The second line has fret numbers 3, 0, 0, 7, 3, 3, 5, 7, 7, 3, 0. The third line has fret numbers 0, 1, 1, 3, 3, 3, 0, 0, 0, 0, 1. The fourth line has fret numbers 1, 0, 0, 0, 0, 0, 1, 0, 0, 1, 0. The background of the page is decorated with colorful blocks in blue, red, yellow, green, and orange.



# AU CLAIR DE LA LUNE

Ukulele tablature for the song "Au Clair de la Lune". The tablature consists of four staves, each labeled "TAB" on the left. The notes are represented by numbers 0-7 on the strings, with some notes in yellow, red, or blue. The first staff has a double bar line at the end.

Staff	1	2	3	4	5	6	7	8	9	10	11	12
1	3	3	3	3	2	2	3	1	0	2	0	~
2	5	1	1	5	0	0	5	2	2	7	3	
3	1	3	3	0	1	1	2	3	3	3	3	
4	2	2	2	1	2	2	2	2	2	3	0	



# AU CLAIR DE LA LUNE

TAB 1 1 1 3 0 3 1 0 3 3 1

TAB 3 0 0 7 3 3 5 7 7 3 0

TAB 0 1 1 3 3 3 0 0 0 0 1

TAB 1 0 0 0 0 0 1 0 0 1 0

The image shows four lines of guitar tablature for the piece 'Au Clair de la Lune'. Each line is labeled 'TAB' on the left. The first line has fret numbers 1, 1, 1, 3, 0, 3, 1, 0, 3, 3, 1. The second line has fret numbers 3, 0, 0, 7, 3, 3, 5, 7, 7, 3, 0. The third line has fret numbers 0, 1, 1, 3, 3, 3, 0, 0, 0, 0, 1. The fourth line has fret numbers 1, 0, 0, 0, 0, 0, 1, 0, 0, 1, 0. A double bar line is at the end of each line.

